

This English course is designed to support Shrewsbury High School's "Mission Statement" and targets the following specific student expectations by providing opportunities for students to:

- Fulfill individual academic potential. (#1)
- Develop and apply critical and creative thinking skills. (#2)
- Develop competency in the use of information and technology. (#5)
- Formulate and express opinions supported by facts and data in effective presentations. (#6)
- Demonstrate effective reading, speaking, writing, and listening skills. (#7)
- Participate in collaborative and cooperative learning. (#8)
- Demonstrate self-discipline and personal responsibility for learning. (#9)

Title: English 10H

Course description:

English 10 Honors is a Sophomore English course designed for the highly motivated college-bound student. Students will read, discuss, and write about various literary genre including Shakespeare's Julius Caesar. In addition, students will learn one new vocabulary lesson per week taken from 601 Words You Need to Know (Lessons 21-40). Students will also be responsible for vocabulary taken from the current literature being read. All vocabulary quizzes will be cumulative. An intense review of English grammar and mechanics will also be provided, with emphasis on each student's writing skills. A controlled research paper will be completed during one of the terms. Both descriptive and expository five paragraph essays will be explicitly taught and practiced.

Expectations:

1. Students will be able to discuss, clarify, edit, and rewrite five-paragraph essays.
2. Students will be able to show mastery of the writing competencies (see "Scope and Sequence of Writing Skills").
3. Students will be able to recognize and avoid the major forms of plagiarism.
4. Students will be able to interpret an essay question or an open response question before answering it and to write an organized essay or open response answer solidified with specific textual examples.
5. Students will be able to read, discuss, and write about various literary genre, including drama (Julius Caesar, Shakespeare), novels (1984, Orwell), various short stories and poetry.
6. Students will be able to identify point of view, telling details, attitudes, tone, and imagery in the various literary genre.
7. Students will continue to practice active reading strategies such as note taking, bookmarking, and annotating text.
8. Students will be able to use and spell new vocabulary from lessons 21-40 of 601 SAT Words, three hundred most commonly misspelled words

(Warriner, English Grammar and Composition, 5th course), and vocabularies from specified readings.

9. Students will be able to recognize different kinds of analogies and to be able to successfully complete them.

A. Literature:

- The following units from Prentice Hall Literature (Platinum, @2000):

- *Literary Forms*

- Unit I: "On the Edge"

- "Contents of the Dead Man's Pocket," 5

- "The Final Assault from High Adventure," 24

- from "Into Thin Air," 35

- "The Dream Comes True," 36

- "The Bridegroom," 54

- from "A Walk to the Jetty...", 62

- "The Masque of the Red Death," 78

- "Fear," 88

- "The street," 89

- "Spring and All," 90

- "Damon and Pythias," 102

- *Universal Themes*

- "How Much Land Does a Man Need?" 130

- "Success is counted sweetest," 148

- "I dwell in Possibility," 149

- "Uncoiling," 150

- "Columbus Dying," 151

- from "My Left Foot," 156

- "A Visit to Grandmother," 166

- *Short Stories*

- "The Open Window," 471

- "By the Waters of Babylon," 500

- *Drama*

- The Tragedy of Julius Caesar, 712

- From "Eulogy for a Fallen Leader (Yitzhak Rabin)," 764

- *Poetry*

- "In Flanders Fields," 824

- "The Kraken," 825

- "Reapers," 826

- "Meeting at Night," 827

- "Prayer of First Dancers," 828

- "The Wind—tapped like a tired Man," 834

- "A Pace Like That," 835

- "Metaphor," 836

- "Right Hand," 838

- "The Belle Dame sans Merci," 848

- "Danny Deever," 850

- "The Guitar," 856

"Making a Fist," 857
"Jade Flower Palace," 858
"The Moon at the Fortified Pass," 859
"What Are Friends For," 860
"Some Like Poetry," 861
"Sonnet 18," 866
"The Waking," 867
"Tanka," 868
"Haiku," 869

• *Myth*

"The Orphan Boy and the Elk Dog," 428

• *Speech*

"Keep Memory Alive," 590

• *Memoir*

Night

• *Multicultural reading*

Soto's A Summer Life

• *Novels:*

To Kill A Mockingbird
1984

B. Vocabulary

Lessons 21-40 in 601 Words You Need to Know

C. Spelling

Word list at back of Warriner's ("300 Commonly Misspelled Words")

D. Grammar/SAT Skills

Part V of Warriner's: Mechanics

Analogy handout from Word Wealth

Sample analogy tests from 10 SAT's

E. Writing

Essay form; open response questions; FCA's based on individual student needs.

Materials:

Prentice Hall Literature (Platinum)

Warriner's English Grammar and Composition: Fifth Course (Part Five)

601 Words You Need to Know for the SAT (Lessons 21-40)

A Summer Life (Soto)

1984 (Orwell)

Night (Weisel)

To Kill A Mockingbird (Lee)

Assessment:

- A. Teacher-made and standardized tests and quizzes.
- B. Department semester exams or projects.
- C. Teacher and student evaluation of compositions, including periodic analysis of writing folders.
- D. Teacher evaluation of outside reading reports.
- E. Reading Record Cards.
- F. Small group discussion.
- G. Authentic assessment projects.
- H. MCAS
- I. Homework